

Enjoy Life, Experience the Future...

Future MUSIC Festival

ASCOT RACECOURSE

Labour Day Long Weekend (Public Holiday Monday)
SUNDAY 28 FEBRUARY 2010

SECOND LINE UP ANNOUNCEMENT:

WAY OUT WEST live
SPANK ROCK live
OPERATOR PLEASE live
BAG RAIDERS live
SPACE INVADAS (Steve Spacek and Katalyst) live
JUMP JUMP DANCE DANCE live
ABOVE & BEYOND'S "ANJUNABEATS STAGE" feat:
SUPER8 & TAB, MAT ZO and JAYTECH
SOLID GOLD ROLLERDISCO
starring **GOODWILL**
THE SILENT DISCO

+ many more still to be announced

FUTURE MUSIC FESTIVAL SYDNEY SOLD OUT!!

With the Sydney Future Music Festival 2010 already SOLD OUT you'd better get in quick to ensure you don't miss out on a glimpse of the Future...

Future Music Festival 2010: it's time to go back to the Future.

The massive second artist announcement for the 2010 instalment of the Future Music Festival has just landed and boy have we added some big names to an already insane line up. Joining **THE PRODIGY, FRANZ FERDINAND, EMPIRE OF THE SUN, DAVID GUETTA, BOOKA SHADE, ERICK MORILLO, SVEN VATH, JOHN DIGWEED, ABOVE & BEYOND, DUBFIRE, BOYS NOIZE** and **DOES IT OFFEND YOU, YEAH?** are some of the hottest and freshest names in the world of dance music; legends and trendsetters galore, and even three newly-announced festival arenas added to the mix.

With less than two months to go before the award-winning Future Music Festival sweeps the nation, this series of line up, stage and arena additions is guaranteed to make 2010 the biggest and best year to date.

How big? Well, for starters, hot on the heels of their latest and greatest artist album 'We Love Machine', legendary UK Progressive duo, **WAY OUT WEST**, will debut their highly acclaimed LIVE show on Australian soil for the very first time and are set to take the Future Music Festival on a once in a lifetime sonic journey as they perform a sublime mix of their studio gems – old and new – 100% LIVE.

Alternative rap fans will be in rapture, because America's global alternative Hip Hop phenomenon, **SPANK ROCK**, is packing his bags for Australia and promising to bring the noise and party with him as he takes the underground Hip Hop faithful on a high octane jaunt through his explosive cache of Baltimore Club bombs and electro-fuelled dirty rap bangers.

Continuing the Future Music Festival's proud tradition of showcasing Australia finest electronic talent, Sydney DJ/Producers **BAG RAIDERS** will be on hand with their kazoos and Flamenco guitars to reveal their new madcap LIVE show for the very first time; while the prodigiously talented and ARIA Award-winning quintet, **OPERATOR PLEASE**, will give their legion of Indie fans a 100% LIVE and exclusive sneak peak of their forthcoming sophomore album.

And epitomising the festival's dedication to presenting the very freshest sounds on offer, piping hot Hip Hop/Soul newcomers **SPACE INVADAS** (featuring Steve Spacek and Katalyst) and LA's latest audio riot **JUMP JUMP DANCE DANCE** (featuring Groove Terminator and Christ Carter) will hit their respective stages running as they perform exclusive, unreleased material from their highly anticipated debut albums.

As if all of these local and international artist lineup additions weren't enough, this year's Future Music Festival will also see the return of the hugely popular and totally interactive **SILENT DISCO** arena, and the deliciously random and utterly hilarious **SOLID GOLD ROLLERDISCO** rink. Offering perfect escapes from the hustle and bustle of festival life, these unique, quirky and much-loved arenas are firm favorites with those in the know ...

And finally, in news that's literally sure to send trance fans 'above and beyond', eminent global trance record label, **ANJUNABEATS**, is hosting its own, fully branded and themed arena for the very first time on Australian shores. Featuring a premium selection of some of the imprint's biggest artists (including **Above & Beyond**, **Super8 & Tab**, **Jaytech** and **Mat Zo**) playing the latest upfront Trance that they're famous for, the *Anjunabeats Stage* is, quite simply, the perfect addition to the nation's favourite electronic music festival ...

So get ready to for the experience that will last you a lifetime and remember... Enjoy life. Experience the Future.

Touring nationally in March 2010, tickets for *Future Music Festival 2010* are on sale now.

**The Prodigy
 Franz Ferdinand
 Empire Of The Sun
 David Guetta
 Booka Shade
 Erick Morillo
 John Digweed
 Sven Vath
 Above & Beyond
 Dubfire
 Boys Noize
 Does It Offend You, Yeah?
 Way Out West
 Spank Rock
 Operator Please
 Bag Raiders
 Space Invadas
 Jump Jump Dance Dance
 Super8 & Tab
 Jaytech
 Mat Zo
 Goodwill
 Silent Disco
 Solid Gold Rollerdisco**

6 Arenas + more to be announced!

12pm – 10pm

National Tour Dates

Brisbane - Saturday Feb 27, BRC Doomben Racecourse

*Perth – Sunday Feb 28, Ascot Racecourse

Sydney – Saturday March 6, Randwick Racecourse

Melbourne – Sunday March 7, Flemington Racecourse

Adelaide – Monday March 8, Rundle and Rymill Parks

www.futuremusicfestival.com.au

www.mellenevents.com

www.futureentertainment.com.au

Tickets on sale now!!

Ticketmaster: www.ticketmaster.com.au or Ph 136 100, www.inthemix.com.au & the following retail outlets: 78 Records, Blue 62 (Busselton), DJ Factory, Live Clothing (all stores), Mills Records, Planet Video and Rockeby Records.

Second Artist Announcement:**Way Out West**

Way Out West had a rather large 2009 thanks to the release of their hugely acclaimed artist album *We Love Machine*. Voted #4 in *In The Mix's* Top 20 releases of 2009, ITM had this to say: "Nick Warren's and Jody Wisternoff's love affair with analogue synths (which they partnered up with some hi-tech machinery), the result was so lush, detailed and gorgeous that it was like this machine truly was alive. Stunning." . Since teaming up in the early 1990s, UK DJ/Producers Nick Warren and Jody Wisternoff have continually pushed the musical boundaries of club music. Heroes of the Progressive House, Breaks and Trance scenes alike, WOW (as their legion of fans worldwide affectionately call them) boast a catalogue of EDM anthems which includes the iconic likes of 'Blue', 'Intensify', 'Autumn Leaves', 'Don't Forget Me' and 'The Gift' – the latter of which is one of the most remixed tracks in dance history. 2010 sees this pioneering pair of luminaries taking their dynamic LIVE show to the biggest stages, clubs and dancefloors the planet has to offer.

Spank Rock

Bursting straight out of Baltimore's infamous party-rap scene, Spank Rock is a global underground and alternative Hip Hop phenomenon. Effortlessly blurring the sonic walls between Rock, Hip Hop, Electro and Baltimore Club, this dynamic dirty rap act sees the powers of MC Naeem Juwan (aka Spank Rock) and Producer XXXchange (Alex Epton) combine to make a brand of musical mayhem like no other. Renowned for electric singles like 'Bump', 'Sweet Talk' and 'Backyard Betty', and famed for a killer debut artist album 'Yo Yo Yo Yo Yo', countless cameos on tracks with stars like The Chemical Brothers and Santogold, and a kick-ass Fabric Live mix; Spank Rock is willfully taking the world's party scene by storm: one fresh, dirty rhyme at a time.

Operator Please

Originally forming to take out a high school Battle Of The Bands competition in 2005, in 2010 Queensland's ARIA-award winning quintet, Operator Please, are one of the hottest acts in the business. Lead by the vocal talents of Amandah Wilkinson, this gifted team of teenagers have traversed the world's biggest festival stages (including Glastonbury, Reading, Big Day Out, Slottsfjell and Melt) and topped the charts both here and abroad with infectious singles like 'Just A Song About Ping Pong', 'Get What You Want', 'Leave It Alone' and 'Two For My Seconds'. Releasing their debut album 'Yes Yes Vindictive' on Virgin/EMI to critical acclaim in 2007, their highly anticipated follow-up long player is due for imminent release – complete with a bold new LIVE show that will premiere at the Future Music Festival and is tweaked to send global festival crowds into Operator overdrive all over again.

Bag Raiders

Since christening themselves as The Bag Raiders and hitting the studio together for the first time earlier this century, Sydney-siders Christopher Brave and Jack Sabbath have enjoyed a meteoric rise to the top of the hotly-contested Electro heap. Signed to smoking hot labels like Bang Gang 12 Inches and Modular Records, this prodigious local duo have no less than two EPs to their credit (2007's 'Bag Raiders' and 2008's 'Turbo Love') and have remixed electronic superstars the ilk of Cut Copy, Sneaky Sound System, Headman, Midnight Juggernauts and Muscles – to name but a few. Regularly hitting the stage with an arsenal of musical props that

includes flamenco guitars, cowbells and kazoos, The Bag Raiders frenetic, ass-shaking LIVE show has fast become one of their hallmarks both locally and overseas – so get ready for anything and expect the unexpected.

Space Invadas

Fusing the intergalactic talents of leading UK soul vocalist Steve Spacek and Sydney Hip Hop producer extraordinaire Katalyst, Space Invadas are on track to take over the planet with their out of this world retro vibes and futuristic sounds. Mixing bonafide Soul and laid back Hip Hop to create a sound all their own, since joining forces in 2009 this genre-bending pair have dropped two huge singles ('Original' and 'Life') and are preparing to land their highly anticipated debut album 'Soul Fi' in March 2010. Armed with the in sound from way out, Space Invadas are boarding their supersonic UFO (Unidentified Funky Object) and preparing to invade the planet ... one laser synth stab at a time. Look to the sky and listen ... Space Invadas are coming.

Jump Jump Dance Dance

Combining the sublime skills of Simon Lewicki (aka Australia's own Groove Terminator) and DJ/Producer Chris Carter, Jump Jump Dance Dance is a smoking hot electro-rock act that's taking no prisoners. Hailing from the City of Angels, this dynamic combo of studio wizards have been tearing up dancefloors with their bold new breed of raw, energetic, in-your-face dance rock and full throttle LIVE shows. Wailing guitar riffs ... soaring synth lines ... this is the sound of Jump Jump Dance Dance ... and they're the sound of now. With their debut single 'Do It For Love' doing the business in clubs around the world and a cache of remixes for stars like MSTRKRFT, La Roux, Datarock and Lost Valentinos hitting the mark, this cutting edge band are unleashing their monster debut album in early 2010 on leading Australian label 'etcetc'. Brace yourself ...

Above & Beyond present the Anjunabeats Stage

Established in 2000 by the all-conquering Trance duo, Above & Beyond, Anjunabeats has quickly risen to become one of the genre's premium record labels and highest selling imprints worldwide. Renowned for unleashing quality tunes, prodigious artists and taste-making compilations, this all-conquering Trance brand of distinction is now bringing its own stage to Australian shores for the very first time. Featuring a hand-picked selection of label heroes including Above & Beyond, Super8 & Tab, Jaytech and Matt Zo, and supported by dazzling multimedia displays and specially-designed production; the Anjunabeats Stage at Future Music Festival promises to deliver Trance fans the ultimate day-long, hands in the air celebration.

Silent Disco

The infamous global festival phenomenon Silent Disco returns to Future Music Festival in 2010! Affording festival lovers the ultimate interactive experience, this cutting edge arena sees two DJs spinning on two separate radio channels while a sea of happy hedonists don wireless headphones and take their pick of the tunes. Offering a hilarious mix of uncoordinated dancing and tone-deaf singing, to puzzled onlookers it's an odd sight but for those on the floor it's an addictive, non-stop solo party! A firm favourite with punters at iconic electronic gatherings like the UK's Glastonbury and Reading festivals, if you didn't rock the Silent Disco last year, then don't miss out this time around ... just quietly, it's some of the best fun you'll ever have. Shhhhh!

Solid Gold Rollerdisco

Hosted by loveable larrikin and leading DJ/Producer Goodwill (Ministry Of Sound), the Solid Gold Rollerdisco is tightening the laces on its skates and rolling back into the Future Music Festival for more fun and games in 2010. Offering a well-oiled selection of classic Disco and House tunes, the roller disco is a neon-tipped, tube-socked flash back to the magnificent 80's with Goodwill adding his own inimitable touch of hilarity to the proceedings. Complete with score cards, retro costumes and special guest judges, the Solid Gold Rollerdisco is the most fun you have on three wheels. Get your skates on and shake that ass ... we'll see you on the rink!

Media Enquiries & Interview availabilities:

Harvey Rae @ Mellen Events on 08 9382 2677 or harvey@mellenevents.com

For Hi Res pics:

Shannon Fox @ Mellen Events on 08 9382 2677 or shannon@mellenevents.com

A NEW VENUE!

Mellen Events and Future Entertainment partnerships in WA are famous for coming up with the most innovative venues and festival sites in the state. And while we agree it's hard to beat The Esplanade and Supreme Court Gardens double venue that sees Barrack Street closed off once a year to celebrate Summadayze, we reckon we're giving it a shake with this one.

With more space, amazing inbuilt infrastructure, grandstands and creature comforts, zero sound clashes and all the sun and shade you could ever need to celebrate your Labour Day Long Weekend in style, Ascot Racecourse provides the biggest and best facility this close to the city we've ever seen for a festival!

The line up, the venue, the party to end all parties – this is the next level, even for **Future Music Festival**.

First Artist Announcement:

The Prodigy

Since emerging from the UK's underground rave scene in the early 1990s, The Prodigy have established themselves as one of the most dominant, dynamic and revered electronic acts of all time. Pioneers of the big beat genre, their unique mixture of Rave, Hardcore, Industrial and Breakbeat sounds, has seen them consistently captivate the planet's electronic faithful and, in turn, sell more albums than any other dance music artist in history. From giving birth to iconic tracks like 'Firestarter', 'Voodoo People', 'Smack My Bitch Up' and 'Breathe' to forging chart-topping albums like 'Music For The Jilted Generation', 'Fat Of The Land' and 2009's 'Invaders Must Die'; The Prodigy are an explosive sonic voice for an entire generation of clubbers, ravers, punks and rockers worldwide whose live shows are the stuff of legend.

Franz Ferdinand

With a Grammy Award nomination and a myriad of top ten singles to their credit, it's little wonder that Scotland's Franz Ferdinand are widely regarded as one of the hottest live electronic bands in the world today. Featuring the talents of Alex Kapranos, Nicholas McCarthy, Robert Hardy and Paul Thomson, this indie rock, dance punk phenomenon have released three stunning albums ('Franz Ferdinand', 'You Could Have It So Much Better' and 2009's 'Tonight: Franz Ferdinand') and are renowned for sending main stage festival crowds into sheer pandemonium.

Empire Of The Sun

Comprising the homegrown talents of Nick Littlemore and Luke Steele, since heralding their arrival in a blaze of colour, quirk and groove in 2007, Empire Of The Sun have quickly captivated the nation's - and the world's - imagination. Blending smooth harmonies and silky pop grooves with hints of Electro and soaring Electronica, this prodigious duo have dominated charts around the world with critically-acclaimed singles like 'Walking On A Dream', 'We Are The People' and 'Standing On The Shore'. Their debut album 'Walking On A Dream' (2007) is already filed in the annals of electronic music's finest moments, while their live show is gearing up to dominate festival stages in every corner of the planet.

David Guetta

Redefining the term Superstar DJ with each passing day, House music icon and Producer extraordinaire, David Guetta, is a name that requires little introduction to dance music fans. The musical wunderkind responsible for classic club anthems like "When Love Takes Over", #1 single "Sexy Bitch" (aka "Sexy Chick"), "Love Is Gone", "Just A Little More Love" and "Love Don't Let Me Go", and a veteran of no less than four artist albums (including 2009's highly acclaimed "One Love"); his eclectic blend of Electro, House and Dirty Pop has seen him rise quickly to the top of the planet's most sought-after DJs list. Playing gigs in over 200 cities in 2008 alone, he is the reigning World #1 House DJ and dazzles crowds with his rare mixing abilities, live edits and technical wizardry. Latest album "One Love" alone features collaborations with such star studded names as the Black Eyed Peas, Akon, Kelly Rowland, Ne-Yo and Estelle.

Booka Shade

Comprising the talents of Walter Merziger and Arno Kammermeier, Germany's Booka Shade are one of the most influential EDM artists of the last few years. Responsible for the forward-thinking albums 'Memento', 'Movements' and 'The Sun & The Neon Light', and iconic tunes like 'Mandarine Girl' and 'Body Language'; this power-house duo have single-handedly helped to redefine the Minimal and Tech House genres worldwide and continue to blaze new trails in the studio and beyond. In addition to their phenomenal success as producers, Booka Shade's energetic live show has thrilled festival crowds and dancefloors across the planet, while their innovative record label 'Get Physical' (founded with DJ T and M.A.N.D.Y) is widely respected as one of the premier imprints of our time.

Erick Morillo

In the world of House music, names don't come much bigger than that of Erick Morillo. Achieving a level of success and stardom that few DJs and Producers can only dream of, his tunes (including the iconic 'I Like To Move It', 'Reach', 'Come Make Me Over' and 'Break Down The Doors') are revered for their dancefloor-thumping groove, while his coveted DJ sets are famed for their relentless and ass-shaking soul, passion and fever. From collaborating with and remixing the world's biggest names (including P. Diddy, Diana Ross, LL Cool J and Macy Gray) to running the legendary Subliminal Records label empire; there's no denying that Erick Morillo IS House music ... all night long.

Sven Vath

A veteran of over 20 years experience, Germany's King of Techno, Sven Vath is a cult-figure within the world's pulsating underground. As one of the genuine driving forces behind modern electronic music, his seminal albums (including 'Accident in Paradise' and 'The Harlequin, The Robot, & The Ballet Dancer') paved the way for contemporary Techno, while his Cocoon record label, events and parties are undisputed marks of uber-cool and premium quality worldwide. Renowned for delivering marathon sets and engaging the crowd with his antics, Sven continues to break musical ground and reshape EDM as we know it – long live the King!

John Digweed

A pioneer and luminary who continues to push the boundaries and set the agenda of EDM worldwide, John Digweed is a seminal force in the past, present and future of dance music culture. From his groundbreaking mixes for Renaissance in the Halcyon days of clubbing to his legendary Bedrock club nights/events, Transitions radio show, and pace-setting Bedrock Records imprint; 'Diggers', as he's affectionately known to legions of global fans, is one of the most famous and influential DJs to ever grace the decks. A regular visitor to Australia throughout his 20+ year career, his last visit saw him rock FMF crowds to their very core.

Above & Beyond

Acclaimed as one of the finest UK dance outfits, Above & Beyond's meteoric rise to the top of the global dance music scene continues unabated. Last year they moved to 4th in the prestigious DJ Mag100, behind only Armin van Buuren, John Digweed and Tiesto. This is an act at the height of their powers, constantly pushing at the boundaries of uplifting electronic music and reaping the rewards (and awards) in equal measure. Their debut album 'Tri-State' was acclaimed as a standout electronic album of recent times. Above & Beyond have won Radio 1's Essential Mix Of The Year Award and have remixed the likes of Madonna and Dido, prompting Radio 1's Pete Tong to describe them as 'the UK's new dance superstars'.

Dubfire

As one of the world's leading doyens of twisted, dark House and Techno, Dubfire (Ali Shirazinia), is a prodigious DJ and Producer who sits at the very forefront of the international EDM underground. The mastermind behind the cutting edge SCI + TEC digital label and the genius responsible for tunes like 'Roadkill', 'Ribcage', 'Emissions' and 'Rabid'; Dubfire travels the globe delivering twisted sets of distinction and caving heads with his trademark "jet-black, polished-chrome Techno" sounds. As one half of the all-conquering Grammy Award-winning Deep Dish duo, he helped pioneer the Progressive House and Deep House genres in 1990s; now, in 2009, he's helping to forge a whole new realm of Techno and amassing a legion of brand new fans in the process ...

Boys Noize

As a sought-after DJ, Producer and record label boss, German Electro and Tech House kingpin Boys Noize, continues to take the world by storm since bursting onto the scene back in 2004. From reworking the likes of Bloc Party, Sebastian Tellier and Justice, to dropping two artist albums ('Oi Oi Oi' and 2009's 'Power'), this coveted studio talent is renowned for making dancefloor bombs that make some serious NOISE! Often referred

to as 'the Ed Banger of Germany' his label, Boys Noize Records, is home to artists the caliber of Shadow Dancer, Erol Alkan and D.I.M, and is globally revered for the quality and consistency of its upfront releases.

Does It Offend You, Yeah?

With their polarising name coming from the hit UK TV series *The Office*, it's plain to see that Does It Offend You, Yeah? aren't your average cup of Earl Grey. The quartet has enjoyed a meteoric rise on the back of their debut album 'You Don't Know What You're Getting Yourself Into'. Touted by Rolling Stone as "an obnoxious, dizzying, perfectly-of-the-moment blend of Daft Punk, Justice and Rage Against the Machine," DIOYY are renowned for their notoriously rowdy live shows – but "don't get too close" warns front-man James Rushent, "it could get dangerous." New album 'Don't Say We Didn't Warn You' is due early 2010.

**Get ready for the experience that will last you a lifetime!
Future Music Festival – Enjoy Life, Experience the Future.**

Presented by Mellen Events and Future Entertainment

www.futuremusicfestival.com.au , www.futureentertainment.com.au and www.mellenevents.com for more information.