

*Enjoy Life, Experience the Future...*



**ASCOT RACECOURSE**  
**Labour Day Long Weekend (Public Holiday Monday)**  
**SUNDAY 28 FEBRUARY 2010**

**THE PRODIGY**  
**FRANZ FERDINAND**  
**EMPIRE OF THE SUN**  
**DAVID GUETTA**  
**BOOKA SHADE**  
**ERICK MORILLO**  
**SVEN VATH**  
**JOHN DIGWEED**  
**ABOVE & BEYOND**  
**DUBFIRE**  
**BOYS NOIZE**  
**DOES IT OFFEND YOU, YEAH?**  
 + many more still to be announced

*Winner of Best WA Festival in 2008 at the public voted inthemix50 awards, and runner up only to Mellen Events and Future Entertainment's flagship festival Summadayze in 2009, Future Music Festival returns in 2010 to raise the bar once again...*

**Future Music Festival 2010: it's time to go back to the Future ...**

Featuring an all-star line up of the planet's hottest artists, *Future Music Festival* celebrates the ultimate sounds of tomorrow, today. A 10-hour sonic boom that travels across Australia at the speed of sound, it rivals any major festival experience on the planet. Now in its fourth year, this unique, world-class event blends the biggest names in electronic music with the brightest stars of hip hop, pop, indie rock and beyond ...

Having played host to the likes of The Chemical Brothers, N\*E\*R\*D and Basement Jaxx in recent years, *Future Music Festival* is continuing its tradition of showcasing the globe's finest forward thinking artists again in 2010.

With **The Prodigy**, **Franz Ferdinand**, **John Digweed**, **David Guetta**, **Sven Vath** and **Dubfire** joined on the star-studded bill by the likes of **Booka Shade**, **Erick Morillo**, **Boys Noize** and **Above & Beyond** ... *Future Music Festival 2010* is locked and loaded to send the nation's music faithful on an exhilarating, full-throttle journey to the future that they'll never, ever, forget!

Renowned for their high-octane live show and relentless raw energy, **The Prodigy** is returning to Australian soil to rock Future Music Festival 2010 to its very core. Sporting an arsenal of huge beats, deafening bass and a litany of classic rave and industrial anthems, prepare to ride a raging sound wave of epic proportions as they deliver 'Breathe', 'Voodoo People', 'Smack My Bitch Up', 'Firestarter', 'Poison' and many more ...

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A firm favourite with festival-goers the world over, **Franz Ferdinand** will set the stage and crowds ablaze with their stunning live show, littered with some of the biggest hits of the decade, including 'Take Me Out', 'This Fire', 'Do You Want To' and 'The Dark of the Matinée'. Meanwhile the UK's **Does It Offend You, Yeah?** have been described by Rolling Stone as "an obnoxious, dizzying, perfectly-of-the-moment blend of Daft Punk, Justice and Rage Against the Machine" and are certain to follow their recent Capitol sell out with an electrifying show.

Hot on the heels of their acclaimed debut performances in the past few weeks, **Empire Of The Sun** are ready to dazzle *Future Music Festival 2010*'s crowds with their psych-electric, glittering live show. Recently nominated for an astounding 11 ARIA Awards, the Empire is taking the planet's charts by storm and promise to send *Future Music Festival* into overdrive on their continuing path to world domination!

Heading down under to gather the faithful hordes once more, legendary DJ/Producer and dance music luminary, **John Digweed**, is primed to give the Future Musical Festival its second dose of pure, deep, upfront bliss; while Deep Dish's **Dubfire** is guaranteed to warp minds, bodies and souls with his cutting-edge brand of twisted, dark Techno beats and bleeps ...

With a brand new album 'One Love' sweeping the globe's hot lists, superstar House DJ/Producer, **David Guetta**, is bringing his biggest, best and freshest new dancefloor weapons to the party; while Techno doyen and court jester of the underground, **Sven Vath**, is making his second appearance at Future Music Festival and is sure to lead his ecstatic throng of die-hard fans on a merry, mayhem-filled dance ...

Minimal/Tech House innovators and 'Get Physical' masterminds, **Booka Shade**, will be making their long-awaited return to the nation's festival stages in a sweet blur of deep rhythms and inimitable melodic moments; while jet-setting Subliminal boss and House music aficionado, **Erick Morillo**, is sure to do what he does best: shake some serious asses and get the party jumping, proper ...

Hero of the Electro underground and producer extraordinaire, **Boys Noize**, will be on hand to showcase the latest bombs and edits from his agenda-setting label; while, last but certainly not least ... 'lords of the Trance', **Above & Beyond**, are primed to live up to their name and take *Future Music Festival 2010*'s Trance fans there and back!

Touring nationally in March 2010, tickets for *Future Music Festival 2010* go on sale at 9am on Thursday October 22.

### **A NEW VENUE!**

Mellen Events and Future Entertainment partnerships in WA are famous for coming up with the most innovative venues and festival sites in the state. And while we agree it's hard to beat The Esplanade and Supreme Court Gardens double venue that sees Barrack Street closed off once a year to celebrate Summadayze, we reckon we're giving it a shake with this one.

With more space, amazing inbuilt infrastructure, grandstands and creature comforts, zero sound clashes and all the sun and shade you could ever need to celebrate your Labour Day Long Weekend in style, Ascot Racecourse provides the biggest and best facility this close to the city we've ever seen for a festival!

The line up, the venue, the party to end all parties – this is the next level, even for **Future Music Festival**.

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**Get ready for the experience that will last you a lifetime!  
Future Music Festival – Enjoy Life, Experience the Future.**

Presented by Mellen Events and Future Entertainment

[www.futuremusicfestival.com.au](http://www.futuremusicfestival.com.au) , [www.futureentertainment.com.au](http://www.futureentertainment.com.au) and [www.mellenevents.com](http://www.mellenevents.com) for more information.

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**First Artist Announcement:****The Prodigy**

Since emerging from the UK's underground rave scene in the early 1990s, The Prodigy have established themselves as one of the most dominant, dynamic and revered electronic acts of all time. Pioneers of the big beat genre, their unique mixture of Rave, Hardcore, Industrial and Breakbeat sounds, has seen them consistently captivate the planet's electronic faithful and, in turn, sell more albums than any other dance music artist in history. From giving birth to iconic tracks like 'Firestarter', 'Voodoo People', 'Smack My Bitch Up' and 'Breathe' to forging chart-topping albums like 'Music For A Jilted Generation', 'Fat Of The Lamb' and 2009's 'Invaders Must Die'; The Prodigy are an explosive sonic voice for an entire generation of clubbers, ravers, punks and rockers worldwide whose live shows are the stuff of legend.

**Franz Ferdinand**

With a Grammy Award nomination and a myriad of top ten singles to their credit, it's little wonder that Scotland's Franz Ferdinand are widely regarded as one of the hottest live electronic bands in the world today. Featuring the talents of Alex Kapranos, Nicholas McCarthy, Robert Hardy and Paul Thomson, this indie rock, dance punk phenomenon have released three stunning albums ('Franz Ferdinand', 'You Could Have It So Much Better' and 2009's 'Tonight: Franz Ferdinand') and are renowned for sending main stage festival crowds into sheer pandemonium.

**Empire Of The Sun**

Comprising the homegrown talents of Nick Littlemore and Luke Steele, since heralding their arrival in a blaze of colour, quirk and groove in 2007, Empire Of The Sun have quickly captivated the nation's - and the world's - imagination. Blending smooth harmonies and silky pop grooves with hints of Electro and soaring Electronica, this prodigious duo have dominated charts around the world with critically-acclaimed singles like 'Walking On A Dream', 'We Are The People' and 'Standing On The Shore'. Their debut album 'Walking On A Dream' (2007) is already filed in the annals of electronic music's finest moments, while their live show is gearing up to dominate festival stages in every corner of the planet.

**David Guetta**

Redefining the term Superstar DJ with each passing day, House music icon and Producer extraordinaire, David Guetta, is a name that requires little introduction to dance music fans. The musical wunderkind responsible for classic club anthems like "When Love Takes Over", #1 single "Sexy Bitch" (aka "Sexy Chick"), "Love Is Gone", "Just A Little More Love" and "Love Don't Let Me Go", and a veteran of no less than four artist albums (including 2009's highly acclaimed "One Love"); his eclectic blend of Electro, House and Dirty Pop has seen him rise quickly to the top of the planet's most sought-after DJs list. Playing gigs in over 200 cities in 2008 alone, he is the reigning World #1 House DJ and dazzles crowds with his rare mixing abilities, live edits and technical wizardry. Latest album "One Love" alone features collaborations with such star-studded names as the Black Eyed Peas, Akon, Kelly Rowland, Ne-Yo and Estelle.

**Booka Shade**

Comprising the talents of Walter Merziger and Arno Kammermeier, Germany's Booka Shade are one of the most influential EDM artists of the last few years. Responsible for the forward-thinking albums 'Memento', 'Movements' and 'The Sun & The Neon Light', and iconic tunes like 'Mandarine Girl' and 'Body Language'; this power-house duo have single-handedly helped to redefine the Minimal and Tech House genres worldwide and continue to blaze new trails in the studio and beyond. In addition to their phenomenal success as producers, Booka Shade's energetic live show has thrilled festival crowds and dancefloors across the planet, while their innovative record label 'Get Physical' (founded with DJ T and M.A.N.D.Y) is widely respected as one of the premier imprints of our time.

**Erick Morillo**

In the world of House music, names don't come much bigger than that of Erick Morillo. Achieving a level of success and stardom that few DJs and Producers can only dream of, his tunes (including the iconic 'I Like To Move It', 'Reach', 'Come Make Me Over' and 'Break Down The Doors') are revered for their dancefloor-thumping groove, while his coveted DJ sets are famed for their relentless and ass-shaking soul, passion and fever. From collaborating with and remixing the world's biggest names (including P. Diddy, Diana Ross, LL Cool J and Macy Gray) to running the legendary Subliminal Records label empire; there's no denying that Erick Morillo IS House music ... all night long.

### **Sven Vath**

A veteran of over 20 years experience, Germany's King of Techno, Sven Vath is a cult-figure within the world's pulsating underground. As one of the genuine driving forces behind modern electronic music, his seminal albums (including 'Accident in Paradise' and 'The Harlequin, The Robot, & The Ballet Dancer') paved the way for contemporary Techno, while his Cocoon record label, events and parties are undisputed marks of uber-cool and premium quality worldwide. Renowned for delivering marathon sets and engaging the crowd with his antics, Sven continues to break musical ground and reshape EDM as we know it – long live the King!

### **John Digweed**

A pioneer and luminary who continues to push the boundaries and set the agenda of EDM worldwide, John Digweed is a seminal force in the past, present and future of dance music culture. From his groundbreaking mixes for Renaissance in the Halcyon days of clubbing to his legendary Bedrock club nights/events, Transitions radio show, and pace-setting Bedrock Records imprint; 'Diggers', as he's affectionately known to legions of global fans, is one of the most famous and influential DJs to ever grace the decks. A regular visitor to Australia throughout his 20+ year career, his last visit saw him rock FMF crowds to their very core.

### **Above & Beyond**

Acclaimed as one of the finest UK dance outfits, Above & Beyond's meteoric rise to the top of the global dance music scene continues unabated. Last year they moved to 4<sup>th</sup> in the prestigious DJ Mag100, behind only Armin van Buuren, John Digweed and Tiesto. This is an act at the height of their powers, constantly pushing at the boundaries of uplifting electronic music and reaping the rewards (and awards) in equal measure. Their debut album 'Tri-State' was acclaimed as a standout electronic album of recent times. Above & Beyond have won Radio 1's Essential Mix Of The Year Award and have remixed the likes of Madonna and Dido, prompting Radio 1's Pete Tong to describe them as 'the UK's new dance superstars'.

### **Dubfire**

As one of the world's leading doyens of twisted, dark House and Techno, Dubfire (Ali Shirazinia), is a prodigious DJ and Producer who sits at the very forefront of the international EDM underground. The mastermind behind the cutting edge SCI + TEC digital label and the genius responsible for tunes like 'Roadkill', 'Ribcage', 'Emissions' and 'Rabid'; Dubfire travels the globe delivering twisted sets of distinction and caving heads with his trademark "jet-black, polished-chrome Techno" sounds. As one half of the all-conquering Grammy Award-winning Deep Dish duo, he helped pioneer the Progressive House and Deep House genres in 1990s; now, in 2009, he's helping to forge a whole new realm of Techno and amassing a legion of brand new fans in the process ...

### **Boys Noize**

As a sought-after DJ, Producer and record label boss, German Electro and Tech House kingpin Boys Noize, continues to take the world by storm since bursting onto the scene back in 2004. From reworking the likes of Bloc Party, Sebastian Tellier and Justice, to dropping two artist albums ('Oi Oi Oi' and 2009's 'Power'), this coveted studio talent is renowned for making dancefloor bombs that make some serious NOISE! Often referred to as 'the Ed Banger of Germany' his label, Boys Noize Records, is home to artists the caliber of Shadow Dancer, Erol Alkan and D.I.M, and is globally revered for the quality and consistency of its upfront releases.

### **Does It Offend You, Yeah?**

With their polarising name coming from the hit UK TV series *The Office*, it's plain to see that Does It Offend You, Yeah? aren't your average cup of Earl Grey. The quartet has enjoyed a meteoric rise on the back of their debut album 'You Don't Know What You're Getting Yourself Into'. Touted by Rolling Stone as "an obnoxious, dizzying, perfectly-of-the-moment blend of Daft Punk, Justice and Rage Against the Machine," DIOYY are renowned for their notoriously rowdy live shows – but "don't get too close" warns front-man James Rushent, "it could get dangerous." New album 'Don't Say We Didn't Warn You' is due early 2010.

**FOR INTERVIEWS, HI RES PICS AN INFO CONTACT HARVEY RAE ON 08 9382 2677 [harvey@mellenevents.com](mailto:harvey@mellenevents.com)**

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